

## **Antonin Rondepierre**

For OA:

In 2022, Mr. Rondepierre worked with OA's Co-Artistic Directors for the first time when he sang the role of Joabel in the Versailles production of Charpentier's David and Jonathan. His performance of this demanding role garnered international attention: "The physical muscularity of tenor Antonin Rondepierre suits Joabel's rage and grounds his voice in a certain strength to express his spite and desire for vengeance." - Olyrix "The whirling Joabel of tenor Antonin Rondepierre has a superb stage presence. His beautiful, clear voice does the rest." -Resmusica

Elsewhere:

Praised for his 'musical intelligence', 'delicate, poetic phrasing' and 'full, round timbre' (Classical Concert, Forum Opéra), the French tenor Antonin Rondepierre is considered a rising star of the early music scene. A recent graduate of the Centre de Music Baroque Versailles, his talent has been recognised early in his career by conductors such as Olivier Schneebeli, Sebastien Daucé, Raphaël Pichon, Gaetan Jarry and Hervé Niquet. Mr. Rondepierre regularly performs as a soloist with period ensembles such as Pygmalion, Les Talens Lyriques, and Marguerite Louise. In 2022, he was awarded two prizes at the Concours international de la Mélodie in Gordes. During the 2023/24 season, he takes part in the Young Artists Programme of the Académie Jaroussky. He is a finalist of the 2023 Cesti Competition, where he won an engagement prize from the Festival della Valle d'Itria.

Upcoming:

This season, Mr. Rondepierre will appear in Opera Atelier's upcoming productions of Handel's Acis and Galatea and Charpentier's David and Jonathan. He will then reprise his role in David and Jonathan in Versailles following the Toronto production.