

Suzie LeBlanc

Suzie LeBlanc took on the position of Artistic and Executive director of Early Music Vancouver in January 2021. Born in Acadia, the charismatic soprano is well-known for her passionate performances of Early Music, art song, contemporary music and Acadian traditional repertoire. She began her international singing career in the Consort of Musicke (London) and continued to specialize in early repertoires, researching and recording a substantial amount of unpublished material.

She appears on over 75 recordings including the Grammy award-winning album Lully's Thésée with the Boston Early Music Festival. She won an ECMA for Best Classical Album for "I am in need of music", an album she produced on poems by Elizabeth Bishop. She has also recorded for ATMA, Hyperion, Chandos, Harmonia Mundi, Teldec, Analekta, Pasacaille and Das Alte Werk. Prior to coming to EMV, Suzie founded and directed Montreal's Le Nouvel Opéra, a company that produces early and contemporary chamber opera performances. She was appointed to the Order of Canada in 2015 for her contribution to Early Music and Acadian culture.