

Dorothee Miels

Dorothee Miels is one of the leading interpreters of 17th- and 18th-century music and is beloved by audiences and critics alike for her unique timbre and moving interpretations.

She appears regularly with the Collegium Vocale Gent, Netherlands Bach Society, L'Orfeo Barockorchester, Freiburger Barockorchester, RIAS Kammerchor, Bach Collegium Japan, Orchestra of the 18th Century, Lautten Compagny Berlin, Tafelmusik Baroque Orchestra Toronto, The English Concert and Klangforum Wien under conductors such as Stefan Asbury, Beat Furrer, Michi Gaigg, Paul Goodwin, Philippe Herreweghe, Emilio Pomàrico, Hans-Christoph Rademann, Andreas Spering, Masaaki Suzuki and Jos van Veldhoven.

Dorothee Miels is a welcome guest at international festivals, including the Leipzig Bach Festival, Suntory Music Foundation Summer Festival in Japan, Boston Early Music Festival, Flanders Festival, Wiener Festwochen, the Handel Festival in Halle, Musikfestspiele Potsdam, Styriarte Graz, Niedersächsische Musiktage, Musikfest Bremen, Mainzer Musiksommer and Mosel Musikfest.

She is a devoted chamber musician and offers a range of highly interesting projects such as "Lord Nelson at the river Nile" (music by Haydn and contemporaries dealing with the battles of Lord Nelson), "White as Lillies was her Face" with songs by John Dowland combined with texts by Heinrich Heine, "Mort exquisite, mort parfumée" with French impressionistic compositions, "Duft und Wahnsinn" (fragrance and lunacy) together with Hille Perl, viola da gamba, and Lee Santana, lute, as well as "Birds" with flutist Stefan Temmingh.

A steadily growing discography with several award-winning recordings documents her artistic achievements. "Inspired by Song" and "Birds" with Stefan Temmingh, "Handel" with Hille Perl, Monteverdi "La dolce vita" with the Lautten Compagny Berlin and Wolfgang Katschner (all DHM), Bach "Kantaten für Solo-Sopran" with L'Orfeo Barockorchester and Michi Gaigg and Boccherini Stabat mater with the Salagon Quartett (both Carus) have been especially well received.