

Skil Jaday – Ta K’udlan Jaadas Danielle Louise Allard

Since childhood, Danielle has been interested in creating; drawing, painting and building, using any materials she could get her hands on. Continuing her artistic exploration through her youth eventually brought her to choose to study Fashion Design and Fine Arts during her Post Secondary education. The study of Art brought a fresh new way of thinking to her life and opened her mind to unlimited ideas and potential; the development of her work benefitted greatly from this and her experimentation began, continuing to utilize all mediums and concepts that intrigued her.

As her skills developed and she slowly narrowed her artistic vision, she started to educate herself more about her Haida culture and background. During this time she continued making work for galleries and shows creating acrylic paintings, block prints and mixed media pieces; but, in her spare time, she was reading up on the Haida culture and working on studies of great Haida master artists. She currently resides in Masset, Haida Gwaii, to continue her study of Haida Art apprenticing with Master Carvers and Artisans.