

Cameron Mackenzie (*he/him*)

Originally from South Africa, Cameron is a director, producer and drag queen working on the stolen, traditional and ancestral territories of the x^wməθkwəy̓əm, Skwxwú7mesh, and Səlílwəta?. He produced and curated Club PuSh for the PuSh International Performing Arts Festival from 2013 to 2020, and is founder and Artistic & Executive Director of Zee Zee Theatre currently celebrating their Sweet 16th season. Over the past 4 years Cameron's passion project has been the development of a major sector-transforming project: The National Queer & Trans Playwriting Unit. More info on the website.

Zee Zee directing highlights: *My Little Tomato*, *Men Express Their Feelings*, *Trans Scripts, Part I: The Women*, *Elbow Room Café: The Musical* and *Whale Riding Weather*.

Other directing credits: *Antony & Cleopatra* (Studio 58), *Angels in America Part 1 & 2*, (Assistant, Arts Club), *Pauline* (Assistant, City Opera Vancouver), *Hamlet* (Assistant, Bard on the Beach), *La Cage aux Folles* (Associate, Vancouver Playhouse).

A recipient of the Ray Michal Award for Outstanding Body of Work by an Emerging Director at the Jessie Richardson Awards, he has also been nominated for Outstanding Direction. He is a graduate of Studio 58 and trained with Pochinko clown master, John Turner.

Mackenzie's drag alter ego Isolde N. Barron has hosted numerous weekly and monthly shows, taught drag workshops for various ages and helped transform The Cobalt, an East Van space into a vital queer hub for nearly a decade ushering in a new era of drag in Vancouver.

With husband and drag-wife Peach Cobblah, she has co-created *Tucked & Plucked: Vancouver's Drag Herstory Live On Stage* and *Parents Are A Drag*, a drag show for kids, commissioned by the Vancouver International Childrens' Festival.