

Alysa Pires

Alysa Pires was born and raised on the traditional territory of the W̱SÁNEĆ people near Victoria, B.C. She is an Honours BFA graduate of Toronto Metropolitan University and her choreographic works have been performed by companies such as New York City Ballet, The National Ballet of Canada (NBOC), Alberta Ballet, Ballet Kelowna, and Ballet Edmonton.

Ms. Pires recently became the first Canadian woman to create a work for New York City Ballet, making her Lincoln Center debut in May 2023 with *Standard Deviation*. The work was subsequently presented at the Kennedy Center in Washington, DC.

Ms. Pires began working with the National Ballet of Canada as part of their Choreographic Workshop (2016-2018) where she created her critically acclaimed work *In Between*. She represented the company at the 13th International Competition for the Erik Bruhn Prize and was then appointed Choreographic Associate by Karen Kain, a position Ms. Pires held from 2019-2022. Other works for NBOC include *Frenzied Order* (2019), *in a state of vanishing* (2021), and *Skyward* (2022).

Ms. Pires' commissions for Ballet Kelowna include her full-length *Macbeth* (2022) and *MAMBO* (2018), which has become a signature work for the company. *MAMBO* was presented as part of the 2018 Fall for Dance North Festival in Toronto, the China Arts Expo in Beijing, and tours extensively across Canada.

Ms. Pires is a three-time participant of the New York Choreographic Institute and was one of the 2017 winners of Northwest Dance Project's International Choreographic Competition. She also creates under the umbrella of Alysa Pires Dance Projects.