

**Dr. Andrea Walsh** is trained as an artist, visual anthropologist and curator. She is an Associate Professor in the Department of Anthropology and is the Smyth Chair in Arts & Engagement at the University of Victoria in British Columbia. In 2012 she was inducted as an Honourary Witness to Canada's Truth and Reconciliation Commission, and has worked with Survivors of the Alberni Indian Residential School to repatriate childhood artworks to Survivors and their families for over a decade. Her work with Indigenous children's art from the Inkameep Day School began in 2000. Both the research and exhibition work with children's art and residential and day school Survivors has produced community-collaboration based exhibitions across museums and galleries in British Columbia, and this work is featured in the permanent exhibition of the history of Canada at the Canadian Museum of History. A primary focus of her curatorial practice is the mobilization of collections in small museums and community-led engagement with exhibitions and programming.