Aliya Boubard

Aliya Boubard is the Curator at the Bill Reid Gallery of Norhwest Coast Art in Vancouver, BC. She is a member of Sagkeeng First Nation, located on Treaty 1 Territory in Manitoba. She is Anishinaabe and considers herself a multi-disciplinary artist, exploring photography, drawing, design, and more recently, traditional beading. She recently graduated from the University of Manitoba with her Bachelor of Fine Arts, and is currently attending Simon Fraser University to pursue a Post-Baccalaureate Diploma in Indigenous Studies. Aliya completed a fellowship at the Manitoba Museum, and has worked and/or volunteered at the Winnipeg Art Gallery and the Canadian Museum of Human Rights. In her time off, she enjoys reading, travelling and working on her own art projects. Aliya is just starting out in her career, but is fascinated by museums, Fine Arts and Indigenous issues, and is excited to further her career as part of the Bill Reid Gallery team.